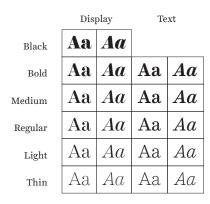
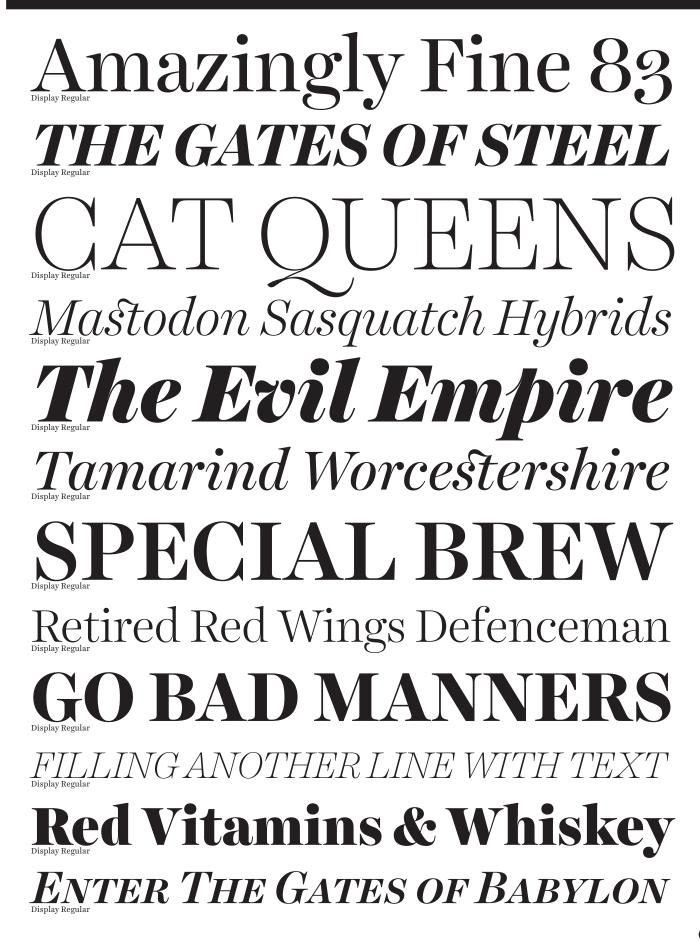
Family

## Harriet v2 Overview

Specimen







# Amazingly Fine GATES OF STEEL QUEEN BAT Mastodon & Sasquatch Evil Empire Tamarind Worcester **SPECIAL BREW** Red Wings Defencemen **BAD MANNERS** FILLING ONE MORE LINE

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Discretionary Ligs	Lecture & Master	•	Lecture & Master	Fancy st and ct ligatures
Small Caps	Fancy Erotic Cake	►	FANCY EROTIC CAKE	Lowercase to small caps
All Small Caps	"Lawyers at Law"	•	"LAWYERS AT LAW"	Upper- & lowercase to small caps
Uppercase Forms	;¿([{@Smash}])?!	•	iċ([{@SMASH}])?!	Punctuation aligned with all-caps
Lining Figures	Tel. +01 312 316 00	►	Tel. +01 312 316 00	Cap-height numbers
Tabular Figures	BTC	•	BTC	Fixed-width numbers for tables
Arbitrary Fractions	16 15/39 Pounds	•	16 <sup>15</sup> /39 Pounds	Fractionize number-slash-number
Super- & Subscripts	Drink 8 oz of H2O.b	•	Drink 8 oz of H <sub>2</sub> O. <sup>b</sup>	Little numbers and letters
Stylistic Set #01	"Pull Quotes"	•	66Pull Quotes99	Fat quotes
Stylistic Set #02	"Strange Quote"	•	"Strange Quote"	Small cap quotes
Stylistic Set #03	Where is Bus #23?	►	Where is Bus #23?	Swash/Ball 2, 3, and ?
Stylistic Set #04	82 Howard Line*	►	82 Howard Line*	Text/Display alternate forms
Dutch	EvB MÍJN Blíjf	•	EvB MÍĴN Blíjf	Turns j into j when it follows í
Polish	Ukośna Jagiełło	►	Ukośna Jagiełło	More vertical kreska accents
Catalan	PÀL·LIDA Goril·la	►	PÀL:LIDA Goril·la	Nicer L-dot-L combinations
Romanian & Moldavian	ŢÂȘNIT şanț	•	ŢÂȘNIT șanț	Proper comma-below accents
	EZIK DIYARBAKIR	•	EZİK Diyarbakır	I-dot accents

#### The Harriet v2 Family

Harriet Display Thin Harriet Display Light Harriet Display Regular Harriet Display Medium Harriet Display Bold **Harriet Display Black** Harriet Display Thin Italic Harriet Display Light Italic Harriet Display Regular Italic Harriet Display Medium Italic Harriet Display Bold Italic Harriet Display Black Italic Harriet Text Thin Harriet Text Light Harriet Text Regular Harriet Text Medium

#### Harriet Text Bold

Harriet Text Thin Italic Harriet Text Light Italic Harriet Text Regular Italic Harriet Text Medium Italic Harriet Text Bold Italic

#### Supported Languages

Harriet v2 supports a bunch of languages that use the Latin script, including: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Tongan, Turkmen, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Zarma, and Zulu

#### Font Packages

Harriet v2 includes the standard OpenType fonts:

#### Harriet v2 Display Abc 123

It has proportional-width old-style number as the default style of numbers, with other figure styles accessible through the OpenType features. Most users only need to install this version.

Harriet v2 also includes an alternate "LP" version:

#### Harriet v2 Display LP Abc 123

The "LP" version has proportional-width lining figures as the default. Some people prefer this, particularly if they have a background in Desktop Publishing or want a conservative look. Most users don't need to install this version, instead they can turn on these figures using OpenType features.

The webfont files for Harriet v2 also include alternate versions of both the default and "LP" fonts pre-subset to the Latin-1 character set.

I also have built "LT" versions with tabular-width lining figures. Just need to email and ask.

#### License Options

Harriet v2 has a number of licensing options, enabling you to select the usage you want without paying for kinds of use you don't need. For a more detailed description, read the EULA.

#### Desktop/Print

This is the traditional license for installing the fonts on a computer. It's what you need to print things, make flat graphics, or format text in documents. Prices depend on the number of users (i.e.: computers the fonts will be installed on).

#### Webfont

Buy this license when you want to use a font on a website. This is a perpetual license for self-hosted use. Prices depend on the number of pageviews per month and domains.

#### App & Digital Embedding

Buy this license when you need to embed or use a font in a mobile app or electronic publication. These are priced by the number of titles.

#### Other Uses

There are lots of other specialized licenses, obvs. Enterprise Licenses. Broadcast use. OEM Embedding. Video Game use. The list goes on and on. Email Okay Type to get a quote.

#### Harriet v2 Release Notes

Harriet v2 has been expanded and refined from the previous 1.x versions. Some additional language support was added (most importantly was Vietnamese). A few bugs were fixed (most were very minor) and all of the outlines were touched up to improve rendering. Finally, the OpenType features were reworked and expanded (i.e.: adding text-alternates to the display and vice versa).

These versions have been renamed "Harriet v2 Text" and "Harriet v2 Display" to avoid any conflicts or possible document reflow issues.

The new versions are provided as a free update to existing licenses. Just log into your account at www.okaytype.com and download the new files.

Don't have an account? Email ok@yty.pe with your previous order info and we'll sort it out.

#### Okay Type

Okay Type is a typeface design studio in Chicago.

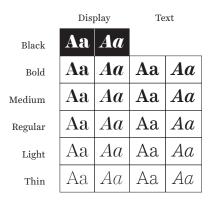
Coming up with enough text and content for a family this large is hard. A lot of this text comes from random music I listened to while working on the fonts, mixed with a lot of stream of consciousness and edit-to-fit designing. Other text comes from random Wikipedia articles about noteable "Harriets." But really, it's all just meant to be looked at, not actually read or taken seriously.

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okaytype.com ok@yty.pe











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Black

28/30 pt 🕨

## You want some good advice? Rise early. Be abstemious. Attend to your own business. Be frugal. And never trust it to another. Be not afraid

18/24 pt 🕨

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Bold

**∢** 6/8 pt

6.5/8 pt ►

7/9 pt ▶▶

HAWES WAS AWARDED THE AGNES HOPPIN MEMORIAL FELLOWSHIP IN 1899. FRUSTRAT-ED BY LACK OF SUPPORT, SHE TOOK THE REMAIN-DER OF HER FELLOWSHIP AND WENT ON HER OWN IN SEARCH OF ARCHAEOLOGICAL REMAINS ON THE ISLAND OF CRETE. THIS WAS A COURAGEOUS DECI-SION, AS CRETE WAS ONLY JUST EMERGING FROM THE WAR AND WAS FAR FROM SAFE. Here she visited the excavation of Knossos led by British ar chaeologist Arthur Evans, who suggested she explore the region of Kavousi. Hawes soon be came well known for her expertise in the field of archaeology, and for four months in the spring of 1900 she led an excavation at Kavousi, during which she discovered settlements and cemeteries of Late Minoan IIIC, Early Iron Age, and Early Archaic date (1200–600 BCE) at the sites of Vronda and Kastro. During that same campaign she dug a test trench at the site of Azoria, the most important Ancient Greek (i.e. post-Minoan) site in the region, evidently an early city (c. 700–500 BCE). Azoria is now under renewed excavation as part of a major five-year project.

Between 1901 and 1904, while on leave of absence from Smith, Harriet Boyd Hawes returned to Crete, where she discovered and excavated the Minoan town at Gournia. Haves Brooks was the first graduate student in Canada of Sir Ernest Rutherford (then a professor at McGill University), under whom she worked immediately after graduating. With Rutherford, she worked on electricity and magnetism for her master's degree in 1901. She was the first woman at McGill to receive a master's degree. Following her master's degree, she was a fellow at Bryn Mawr College, and then she took a fellowship at the University of Cambridge.

The obituary of Harriet Brooks was published by the New York Times on April 18, 1933, recording that she had died the previous day in Montreal at the age of 57, crediting her as the *"Discoverer of the Recoil of a Radioactive Atom.*" She died "of a 'blood disorder;" probably leukemia. Brooks is considered one of the leading women of her time in the field of nuclear physics, second only to Marie Curie. She is a member of the Canadian Science and Engineering Hall of Fame.

On February 29, 1852, Harriet Jacobs was informed that Daniel Messmore, the husband of her young legal mistress Mary Matilda (Norcom) Messmore, had checked Jacobs Family Papers. The published edition of the papers is intended for an audience of students, teachers, and scholars from elementary though graduate school, as well as for the general public.

In 1886, Jones became the first female doctor to ever be licensed in the state of West Virginia. In 1888, she was named assistant superintendent by the board of the West Virginia Hospital for the Insane located in Weston, West Virginia. She served as assistant superintendent until 1892. This hospital would later be renamed Weston State Hospital. In 1892, she returned to Wheeling and established a women's hospital. The hospital would go on to operate for 20 years. Over the course of her career, she founded four state institutions: The West Virginia Industrial Home for Girls, located in Salem, West Virginia; The State Tuberculosis Sanitarium, located in Terra Alta, West Virginia; the West Virginia Children's Home in Elkins, West Virgin-

< 12/15 pt 11/15 pt ► On July 1, 1912, she flew in the *Third Annual Boston Aviation Meet* at Squantum, Massachusetts. Although she had obtained her ACA certificate to be allowed to participate in ACA events, the Boston meet was an unsanctioned contest. Quimby flew out to Boston Light in Boston Harbor at about 3,000 feet, then returned and circled the airfield. William A.P. Willard, the organizer of the event and

In 1901 Richardson was appointed 'Collaborator in the Division of Marine Invertebrates' at the National Museum of Natural History. She earned her PhD in the same field from Columbian University (now George Washington University) in 1903. Richardson began working with the Smithsonian in 1896. *She worked at the museum unpaid by the Smithsonian for about twenty years. During this time she produced more* 

< 7.5/11 pt 8/11.5 pt ► 8.5/12 pt ►►

isopod (and tanaid) systematics, and began publishing papers on isopoda in 1897; her first study was on the Socorro Isopod and she went on to publish a total of 80 papers. Her best known work was *A Monograph on the Isopods of North America*, published in the Bulletin of the U.S. National Museum in 1905.

Richardson focused on research on

This work covered all terrestrial, freshwater, and marine isopods in North America with keys, references, and descriptions. This work was reprinted in 1972, meaning it has had a lasting impact on the field. She wrote reports in foreign publications, including materials from the *National Museum of Natural History, Paris* and the *Rothschild Collections* from Over the course of her career Richardson described over 70 new genera and nearly 300 new species of isopods and tanaids, many of which she named after colleagues or those who gifted collections to her. In turn the isopod species Caecidotea Richardsonae and Harpacticoida Copepod Genus Harrietella, among many others, are named after her.

After nearly five weeks of intense grieving, the princess's body was brought in procession to Kawaiaha'o Church for funeral services. The procession was led by traditional warriors and kāhuna la'au lapa'au. On April 12, 1837 her body was brought aboard the *Choptank River*, through Delaware and then north into Pennsylvania. A journey of nearly 90 miles (145 kilometers), her traveling by foot would have taken between five days and three weeks.

Outside of her work on isopods, Richardson was the President of the VASSAR COLLEGE CLUB OF WASHINGTON, D.C. from 1911– 1912 and she was a charter member of the CAPTAIN MOLLY PITCH-ER CHAPTER, DAUGHTERS OF THE AMERICAN REVOLUTION, going on to be a Historian, Treasurer, Vice-Regent, and then Regent from 1914–1915. She was a member of the BIOLOGICAL SOCIETY

Bold

- **∢** 9/12 pt
- 9.5/12 pt ►

The tortoises collected by Darwin were all recorded in Fitzroy's journals of the voyage, including their measurements. As they averaged 11 inches (280 mm) in length, and this represented an approximate age of five years for the subspecies, Harriet's year of birth was estimated by Scott Thomson to 1830, with an error of two years either way, in the 1995 paper describing the events of Harriet's life and the results of the research.

Text

Harriet was thought to be male for many years and was actually named Harry after Harry Oakman, the creator of the zoo at the *Brisbane Botanic Gardens*, but this was corrected in the 1960s by a visiting director of Hawaii's *Honolulu Zoo*. (As it happens, Tom, the specimen in the *Queensland Museum*, was also a female.)

On 15 November 2005, her much publicized 175th birthday was celebrated at Australia Zoo. This event was attended by Scott Thomson (the researcher on Harriet's history), three generations of the Fleay family, Robin Stewart (author of Darwin's Tortoise), and many hundreds of others who knew this tortoise during the latter part of her life. Some also believe that Harriet was left In August 1994, a historian from Mareeba published a letter in the local newspaper about two tortoises he remembered at the *Botanic Gardens* in 1922 and that the keepers of the time were saying that the tortoises had arrived at the Gardens in 1860 as a donation from John Clements Wickham, who was the first lieutenant (and later captain) of *HMS Beagle* under Fitzroy during the voyage of the Beagle in 1835.

Wickham actually brought three tortoises (named Tom, Dick and Harry) to Australia when he arrived after retiring from the Royal Navy in 1841; these lived at *Newstead House* from 1841 to 1860. Records show that the tortoises were donated to the *Botanic Gardens* in 1860 when Wickham retired as Government Resident of Moreton Bay (now Brisbane) and left Australia for Paris.

Some researchers claim that Wickham was in Australia in 1841 and did not visit England that year to pick up the tortoises. This differs from information published by Dr. C.G. Drury Clarke and others, who list him as being

< 10/14 pt 10.5/14 pt ► There is evidence from letters that Charles Darwin was aware that Wickham had these tortoises, as he sent a letter to Huxley in 1860 informing him that he should speak with Wickham in Paris about the last of the tortoises from the 1835 expedition because he had them. This makes it at least possible that the three tortoises at the Brisbane Botanic Gardens were personally collected by Darwin.

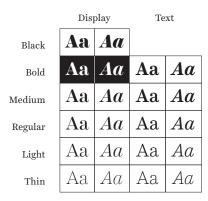
It is thought that as many as 40 tortoises were stowed aboard the Beagle. Some were slaughtered for food, others were kept as souvenirs by crew members, a few as scientific specimens. Once the Beagle returned to England, the care of these large creatures became burdensome, so they were adopted by a local museum. There is no evidence that Darwin kept any of them as a pet in his home.

That the subspecies Harriet represents was not from one of the islands visited by Darwin is not actually problematic. Darwin Harriet the Tortoise was said to be very good-natured. She loved the attention of humans and enjoyed it when people patted her on the scutes. Harriet spent a majority of her day napping at her home pond. Her favourite food was hibiscus flowers.

An initial analysis of Harriet's DNA was unable to identify her subspecies in a cross section of 900 animals representing 26 extant and extinct populations. After reanalysis she was assigned to G. n. porteri. However, her genetic diversity and other factors in her DNA sequence data indicated she was most likely at least two generations removed from the oldest specimens of her subspecies in the dataset. This dating rules out many alternate possibilities for Harriet as, prior to 1900, Australia was a very difficult place to get to.

There were only two imports of Galápagos tortoises prior to 1900, and four of the five animals involved have been accounted

Family Harriet width **Display** Weight **Bold** 









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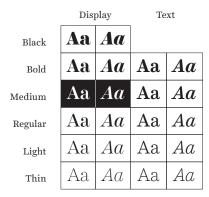
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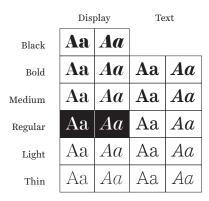
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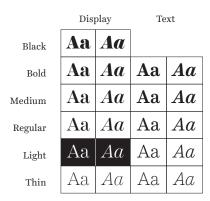
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Family Harriet width Display weight Light





Display

Light

Waterfall

## ( ) 138 *Pseudonym* Cat Puke Greens Winter Comes Too Soon Selling A Greatest Hits Collection 35 *Your nonsense of wonderment only slightly used* 25'Quickly forgetting a sad future of failures inflicted in phone calls 18 I let details like sharp nails punch holes in my new shoes and stain my Slayer t-shirt 14



Display

<sup>24/3171</sup> In 1560, charming and fascinating are the graceful and harmonious curves produced, when, wielded by some trained and skillful hand, the pen becomes an instrument of beauty. *As by the power of speech, men may pass from the common tone of conversation up to the melodious strains of music, or may soar in flights of oratory into the sublime, until the multitude is entranced;* so the capabilities of

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39

Okay Type		Harriet v2	Display	Light	Text Sample	
	14/20 pt ►	clearly all a long letter ter, but all should be <i>something</i> stood or re- ment shou	the facts in the er, as so much repetitions, le avoided. <i>Use sl</i> Short senten emembered, the ild never conta	e fewest words may need to be ngthy stateme <i>hort sentences,</i> ces are more fe nan long drawr ain anything re	the point. The best le Brevity is not income e said as to require a le nts and multiplication and make every work preible, and more ease nout utterances. The epugnant to refined to ost meaning should be	sistent with ong let- on of words <i>d mean</i> sily under- advertise- aste, and

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6.5/8 pt >

7/9 pt ►►

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Brooks was the first graduate student in Canada of Sir Ernest Rutherford (then a professor at McGill University), under whom she worked immediately after graduating. With Rutherford, she worked on electricity and magnetism for her master's degree in 1901. She was the first woman at McGill to receive a master's degree. Following her master's degree, she was a fellow at Bryn Mawr College, and then she took a fellowship at the University of Cambridge.

The obituary of Harriet Brooks was published by the New York Times on April 18, 1933, recording that she had died the previous day in Montreal at the age of 57, crediting her as the "Discoverer of the Recoil of a Radioactive Atom." She died "of a 'blood disorder," probably leukemia. Brooks is considered one of the leading women of her time in the field of nuclear physics, second only to Marie Curie. She is a member of the Canadian Science and Engineering Hall of Fame.

On February 29, 1852, Harriet Jacobs was informed that Daniel Messmore, the husband of her young legal mistress Mary Matilda (Norcom) Messmore, had checked into a hotel in New York. To avert the risk of Jacobs being kidnapped, Cornelia Grinnell Willis (Willis' second wife) took Harriet and the Willis baby to

Jacobs Family Papers. The published edition of the papers is intended for an audience of students, teachers, and scholars from elementary though graduate school, as well as for the general public.

In 1886, Jones became the first female doctor to ever be licensed in the state of West Virginia. In 1888, she was named assistant superintendent by the board of the West Virginia Hospital for the Insane located in Weston, West Virginia. She served as assistant superintendent until 1892. This hospital would later be renamed Weston State Hospital. In 1892, she returned to Wheeling and established a women's hospital. The hospital would go on to operate for 20 years. Over the course of her career, she founded four state institutions: The West Virginia Industrial Home for Girls, located in Salem, West Virginia; The State Tuberculosis Sanitarium, located in Terra Alta, West Virginia; the West Virginia Children's Home in Elkins, West Virginia; and the State Tuberculosis Sanitarium for the Colored. Additionally, Jones

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After nearly five weeks of intense grieving, the princess's body was brought in procession to Kawaiaha'o Church for funeral services. The procession was led by traditional warriors and kāhuna la'au lapa'au. On April 12, 1837 her body was brought aboard the ship Don Qixote (purchased and renamed Kai Keōpūolani by her broth-

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Family Harriet width Display Weight Thin

	Display		Text	
Black	Aa	Aa		
Bold	Aa	Aa	Aa	Aa
Medium	Aa	Aa	Aa	Aa
Regular	Aa	Aa	Aa	Aa
Light	Aa	Aa	Aa	Aa
Thin	Aa	Aa	Aa	Aa







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Okay Type	Harriet v2	Display	Thin	Text Sample	
14/20 pt ►	clearly all the long letter, a all repetition avoided. Use sentences at than long du anything rep The most me wording sho	ne facts in the f as so much ma ns, lengthy sta <i>e short sentend</i> re more forcib cawn out utter pugnant to ref <i>eaning should</i> ould often be c	fewest words y need to be s tements and <i>es, and make</i> le, and more ances. The ac ined taste, an <i>be condensed</i> hanged, and	he point. The best lette . Brevity is not inconsis said as to require a long multiplication of words <i>every word mean somet</i> easily understood or re- lvertisement should ne ad nothing grotesque or <i>into the fewest possible v</i> an attractive typograph eading, followed by fain	tent with a letter, but s should be <i>hing</i> . Short membered, ver contain ridiculous. <i>vords</i> . The ty should be

28/30 pt 🕨

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7/9 pt ►►

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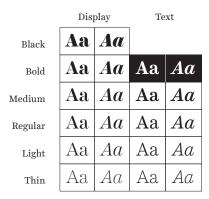
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49







## junse, 190 **Che()** 138 Thin Lizzy 100 **Corduroy Pants** The Wounded Spiders **Asleep on the Subway Platform** Elderly Woman Sitting Behind the Counter 25 The World Began in Eden and Ended in Los Angeles County 18' Take Out Sigmund Freud's Impersonation of Albert Einstein Eating America 14



Bold

In 1560, charming and fascinating are the graceful and harmonious curves produced, when, wielded by some trained and skillful hand, the pen becomes an instrument of beauty. As by the power of speech, men may pass from the common tone of conversation up to the melodious strains of music, or may soar in flights of oratory into the sublime, until the multitude is en-

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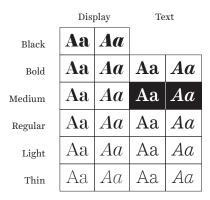
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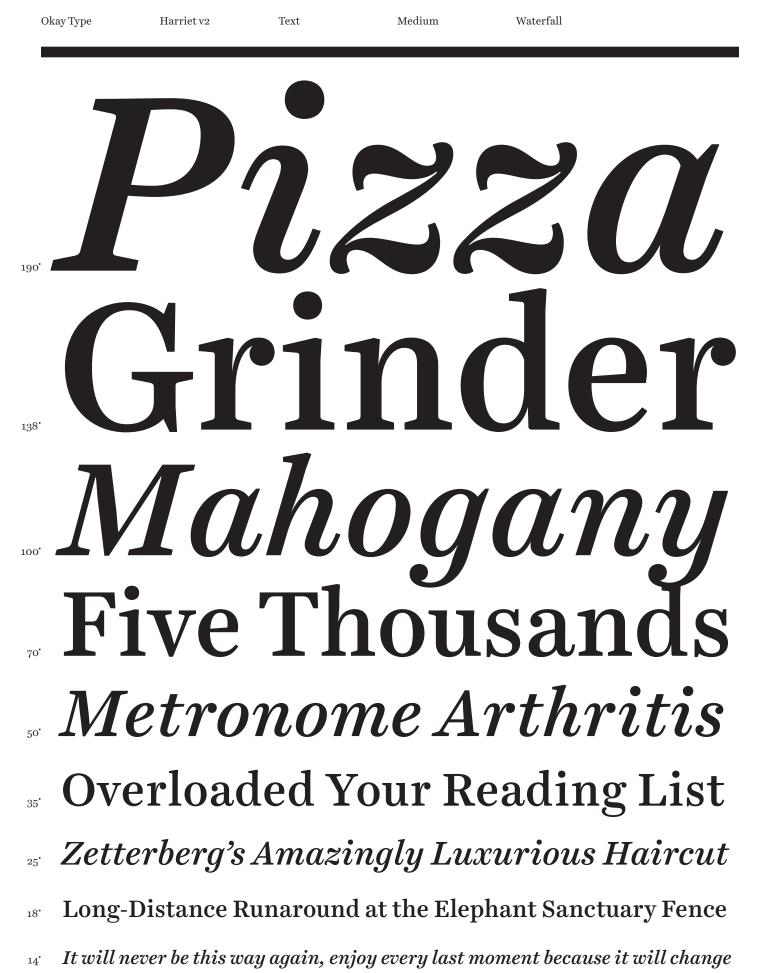
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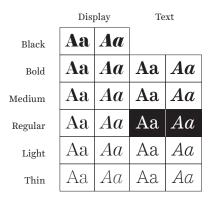
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Harriet Family width Text Weight Regular





Waterfall

## BnnnButcher 138 No Braking Clown Inclusive Sketching Juggernaut Eddie, Bruce and Paul get drunk Alpha Packages and Desperation March Atom 25 Downright Amazing What I Can Destroy With Just a Hammer 18' Do your part to save the scene by not reading terrible magazines or online forums 14



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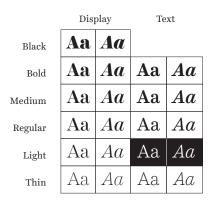
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Harriet Family width Text weight Light





Light

Waterfall





Light

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Light

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Harriet Family Text Width Thin Weight

Display Text Aa Aa Black Aa Aa Aa Aa Bold Aa Aa Aa Aa Medium Aa Aa Aa Aa Regular Aa Aa Aa Aa Light Aa Aa Aa Aa Thin







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Text

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