

Family **Alright v2**

Specimen *Overview*

	Normal	Narrow	Condensed	Compressed				
Ultra	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Black	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Bold	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Medium	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Regular	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Light	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Thin	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
ExThin	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa



ExThin	KEYSTONE	LESSING	RACINE	UNION
Thin	MICHIGAN	EMMETT	KINZUA	HAYES
Light	ARTESIAN	GOETHE	TOWER	MARIN
Regular	BELMONT	ROGERS	ISLAND	SAYRE
Medium	LAPORTE	WILSON	OGDEN	MARIA
Bold	MUSEUM	FOREST	GRAND	STAVE
Black	KRUGER	MANGO	LOGAN	RIVER
Ultra	SURREY	HURON	NOBLE	STATE
ExThin Italic	<i>FREMONT</i>	<i>KEOKUK</i>	<i>PUBLIC</i>	<i>GREAT</i>
Thin Italic	<i>STREETER</i>	<i>OTSEGO</i>	<i>CRILLY</i>	<i>SALLE</i>
Light Italic	<i>ASHLAND</i>	<i>RITCHIE</i>	<i>MAJOR</i>	<i>LIANO</i>
Italic	<i>KOSTNER</i>	<i>FELTON</i>	<i>FRONT</i>	<i>MAWR</i>
Medium Italic	<i>LINCOLN</i>	<i>KEELER</i>	<i>CEDAR</i>	<i>POINT</i>
Bold Italic	<i>DELPHIA</i>	<i>CIRCLE</i>	<i>LENOX</i>	<i>STATE</i>
Black Italic	<i>OTTAWA</i>	<i>DAMEN</i>	<i>GREEN</i>	<i>KIRBY</i>
Ultra Italic	<i>TALMAN</i>	<i>NORTH</i>	<i>PLAZA</i>	<i>MILES</i>

Compressed

Condensed

Narrow

Normal

ExThin	Sauganash	Magnolia	Natchez	Dayton
Thin	Kingsbury	Rockwell	Laporte	Hamlin
Light	Dickinson	Kenosha	Cottage	Mozart
Regular	Lakeview	Orchard	Pontiac	Albany
Medium	Sheffield	Division	Orange	Kedzie
Bold	Garfield	Midway	Kildare	Illinois
Black	Stevens	Nicolet	Rogers	Bessie
Ultra	Halsted	Racine	Schick	Elston
ExThin Italic	<i>Algonquin</i>	<i>Calumet</i>	<i>Niagara</i>	<i>Marine</i>
Thin Italic	<i>Lakefront</i>	<i>Kilbourn</i>	<i>Cermak</i>	<i>Adams</i>
Light Italic	<i>Roosevelt</i>	<i>Douglas</i>	<i>Wacker</i>	<i>Bishop</i>
Italic	<i>Fullerton</i>	<i>Addison</i>	<i>Sawyer</i>	<i>Manila</i>
Medium Italic	<i>Diversey</i>	<i>Ogallah</i>	<i>Pulaski</i>	<i>Cicero</i>
Bold Italic	<i>Augusta</i>	<i>Honore</i>	<i>Garvey</i>	<i>Drexel</i>
Black Italic	<i>Central</i>	<i>Leader</i>	<i>Carver</i>	<i>Oriole</i>
Ultra Italic	<i>Burling</i>	<i>Peoria</i>	<i>Foster</i>	<i>Edens</i>

Contextual Alternates	fi fl jj ft tf tt f] f%	▶	fi fl jj ft tf tt f] f%	Shorter tight fitting -j, f-, and t-
Ligatures	Rifled fjord waffles	▶	Rifled fjord waffles	Connected f- ligatures
Small Caps	Fancy Erotic Cakes	▶	FANCY EROTIC CAKES	Lowercase to small caps
All Small Caps	H&i Lawyers at Law	▶	H&I LAWYERS AT LAW	Upper- & lowercase to small caps
Uppercase Forms	i¿([{/@Smash}])?!)	▶	i¿([{/@SMASH}])?!)	Punctuation aligned with all-caps
Lining Figures	Tel. +01 312 316 00	▶	Tel. +01 312 316 00	Cap-height numbers
Tabular Figures	BTC ▲ 2,671.635	▶	BTC ▲ 2,671.635	Fixed-width numbers for tables
Arbitrary Fractions	16 15/39 Pounds	▶	16 ¹⁵ / ₃₉ Pounds	Turns any number into a fraction
Super- & Subscripts	Drink 8 oz of H ₂ O. ^b	▶	Drink 8 oz of H ₂ O. ^b	Little numbers and letters
Stylistic Set #01	“Cool Pull Quote”	▶	“Cool Pull Quote”	Silly fat editorial quotes
Stylistic Set #02	HTTP://URL & CODE	▶	HTTP://URL & CODE	Small cap slash and ampersand
Dutch	EvB MÍJN Blíjf	▶	EvB MÍJN Blíjf	Turns j into j when it follows í
Polish	Ukośna Jagiełło	▶	Ukośna Jagiełło	Kreska accents and double l-slash
Catalan	PÀ·LIDA Goril·la	▶	PÀ·LIDA Goril·la	Nicer L-dot-L combinations
Romanian & Moldavian	ȚÂȘNIT șanț	▶	ȚÂȘNIT șanț	Correct comma-below accents
Turkish, Azerbaijani, & Crimean Tatar	Ezik Diyarbakır	▶	EZİK DIYARBAKIR	Correct dotted-I accents

The Alright v2 Family

Sauganash Magnolia Natchez Dayton
 Kingsbury Rockwell Laporte Hamlin
 Dickinson Kenosha Cottage Mozart
 Lakeview Orchard Pontiac Albany
 Sheffield Division Orange Kedzie
 Garfield Midway Kildare Illinois
 Stevens Nicolet Rogers Bessie
 Halsted Racine Schick Elston
 Algonquin Calumet Niagara Marine
 Lakefront Kilbourn Cermak Adams
 Roosevelt Douglas Wacker Bishop
 Fullerton Addison Sawyer Manila
 Diversey Ogallah Pulaski Cicero
 Augusta Honore Garvey Drexel
 Central Leader Carver Oriole
 Burling Peoria Foster Edens

Supported Languages

Alright v2 supports a wide range of languages using the Latin script including: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Thai, Tongan, Turkmen, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Zarma, and Zulu.

Font Packages

Alright v2 includes the standard OpenType fonts:

Alright v2 **Sample 0123**

It has proportional-width old-style figures as the default style, with the lining and tabular versions accessible through the OpenType features. Most users only need to install this version.

Alright v2 also includes an alternate “LP” version:

Alright v2 LP **Sample 0123**

The “LP” version has proportional-width lining figures as the default. Some people prefer this, particularly if they have a background in Desktop Publishing or want a conservative look. Most users don’t need to install this version, instead they can turn on these figures using OpenType features.

The webfont files for Alright v2 also include alternate versions of both the default and “LP” fonts pre-subset to the Latin-1 character set.

I also have built “LT” versions with tabular-width lining figures. Just need to email and ask.

License Options

Alright v2 has a number of license options, so you can select the usage you need without making you pay for rights won’t use. For a more detailed description, read the EULA.

Desktop/Print

Buy a license for the number of users or computers the fonts will be installed/used on. This is the traditional, old-school font licensing model for producing printed, static, non-dynamic thigns.

Webfont

Buy this license when you need to use a font on a website. This is a perpetual license for self-hosted use. Prices depend on the number of pageviews per month and the number of domains.

App Embedding

Buy this license when you need to embed or use a font in a mobile app or electronic publication. These are priced by the number of titles.

Other Uses

There are lots of other specialized licenses, obvs. Enterprise and Brand Licenses. Broadcast and Motion Graphic use. OEM Embedding. If you need to use the fonts in a way not covered by the above options, email ok@yty.pe for a quote.

Upgrade

Alright v2 is such so much better than original Alright Sans, I’d love to see it replace the old version entirely. And I wouldn’t have been able to make it without the support of the customer who bought the original version. (Seriously, you’re awesome. Thank you.)

It only makes sense to let existing Alright Sans customers upgrade to the new version for free (at least until 2020). Just log into your account on okaytype.com and download the new files. Don’t have an account? Email ok@yty.pe with your old order information and we’ll sort it out.

And if you find yourself enjoying the improved version, you should consider buying some of the new widths. I think they’re pretty useful.

Okay Type

Okay Type is a small typeface design studio.

Coming up with enough text and content for a family this large is hard. The text and inspiration for this specimen comes from random bits and pieces from Chicago history. Names, places, publications, breweries, news headlines, craigslist posts, classic albums, and other totally random things. A lot of it was taken from *Story of Chicago In Connection with The Printing Business*, a classic 1912 reference book from the Regan Printing House. Anyway, it’s all meant to be looked at, not read or taken seriously.

Designed by: Jackson Cavanaugh

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